



Music development plan summary: Tywardreath School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	Jan 2025
Name of the school music lead	Clare Lang
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Cornwall Music Service Trust
Name of other music education organisation(s) (if partnership in place)	ASONE, Rock Steady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Tywardreath School, we base our music provision around the Charanga scheme of learning. The school curriculum for music for each year group is set out on our [website page](#) for music.

In Key Stage 1, we aim to teach at least two or three high quality lessons each half term. This is complimented with strands of lessons being regularly thread through other lessons and topics across the term as appropriate (use of songs, rhythms etc.).

In Key Stage 2, we teach one hour lesson per week that follows the particular skills and progression provided by Charanga. The school has a whole class set of 30 recorders, and access to enough glockenspiels to share one between two in a class. This is in addition to the other percussion based instruments that are available on the music trolley.

Through Charanga pupils can:

- Use appropriate musical vocabulary to appraise music
- Discuss their opinions and feelings when listening to music
- Accompany a piece of music with appropriate musical instruments
- Use their voices as instruments to learn songs
- Compose their own tunes
- Understand and explore music history
- Understand notation

Through Cornwall Music Services Trust, pupils can:

- Access whole class lessons on a chosen instrument (e.g. ukulele)
- Access peripatetic lessons with a specialist teacher coming to school

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- First access music lessons for KS2 pupils – currently this is aimed primarily at Y3 and Y4 pupils. This is accessed via the local Music Hub and is available to all children in the classes. Instruments are provided/hired from the CMST and the Music Lead recruits a specialist teacher to lead the lessons.
- Singing club available to whole school on a weekly basis. This academic year there will be a focus to learn the songs outlined in order to participate in Songfest 2025. All pupils across the Key Stages are encouraged to attend (no matter which level they sing at) so as to enjoy the feeling of singing together as a group.
- Ukulele club available to Year 4, 5 and 6 pupils on a weekly basis. This group is a legacy of the First Access ukulele lessons that took place last academic year. This academic year there will be a focus to consolidate the skills learned during the previous First Access lessons. There will then be a chance to extend learning and try some new tunes and songs. The group is run by a class teacher who also took part in the First Access lessons last year.
- Taiko drumming available to Year 6 pupils on a weekly basis. This Japanese drumming style instils concentration, respect and discipline, building team members into confident musicians.

(Pupil premium children are given priority in these clubs).

- Rocksteady – external providers who come to teach on a weekly basis. Children are formed into a rock band with one/two singers, and others on lead guitar, bass guitar, keyboard and drums. The teachers lead the children learning a new arrangement of a pop/rock song every few weeks.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Across the whole academic year, every child experiences singing in assembly on a twice weekly basis (minimum). The song choices are often linked to one of the school values (Respect, Resilience, Ambition, Community, Compassion, Curiosity).
- Rocksteady – the children that are signed up for weekly Rocksteady lessons put on a performance at the end of each term. Parents and carers are invited to school to be their audience.
- Autumn term: At harvest time we have a Harvest Festival assembly, for which each class or Key Stage learns a different harvest themed song to perform at the assembly.
In KS1 there are musical performances at Christmas time with a nativity event including singing. In KS2 there are musical performances at Christmas time with a carol singing concert at the local church.
- Spring term: the Y3 and Y4 children to perform for the whole school after their First Access course of ukulele lessons. Songs in assembly will focus on a Spring theme for potential performances. This academic year, 15 children from singing club will perform at Songfest in March 2025.
- End of Summer term 2023-2024:
 - Y5 and Y6 classes performed for the entire school at the end of their ukulele First Access course of lessons.
 - TPAT music performance at the Hall for Cornwall – Tywardreath Taiko drummers were invited to perform at the theatre.
 - The Taiko drummers usually perform annually at the Tywardreath summer fayre or within the community, for example at the carnival.

- Y6 Leavers performance, every year the children work hard to create two productions – one performed for the whole school and another for all the Y6 parents. This includes use of the children’s singing and acting skills. Often children who have musical ability on a particular instrument will be given the opportunity to perform as well.

In the future

This is about what the school is planning for subsequent years.

- Music Therapy initially aimed at SEND children in Early Years and Year 1. Music Lead has been in touch with the Head of Music Therapy for CMST
- More First Access lessons – initially aimed at Y3 and Y4 children to complete a course of ukulele lessons across a term. Music Lead to investigate further whether Y5 and Y6 children can access more lessons to experience a different instrument such as a brass instrument.
- Participation in Cornwall’s Songfest 2025. This year’s theme is the 7 CELTIC NATIONS – dedicated composers are putting together a fantastic set of exciting songs that celebrate the musical heritage of Cornwall, Ireland, Scotland, Wales, Brittany, the Isle Of Man and Galicia in Spain.
- Potential projects via CMST – Music Lead to investigate any further opportunities that may arise.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

The [Cornwall Music Service Trust](#) has opportunities for music education in place from September 2024 that will be further explored.

[ASONE](#) performance hub helps to organise school projects and musical events.