

# Whole Class Novel Comprehension progression

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	<p>Pupils should be taught to:            Develop positive attitudes to reading and an understanding of what they have read by ..</p>					
Vocabulary	<ul style="list-style-type: none"> <li>- Discussing word meanings,</li> <li>- Make links to words already known.</li> <li>- Join in with predictable phrases</li> <li>- Use vocabulary given by the teacher</li> <li>- Discuss his/her favourite words and phrases.</li> </ul>	<ul style="list-style-type: none"> <li>- discussing and clarifying the meanings of words; link new meanings to known vocabulary.</li> <li>- discussing their favourite words and phrases.</li> <li>- recognise some recurring language in stories and poems.</li> </ul>	<ul style="list-style-type: none"> <li>- use dictionaries to check the meaning of words that they have read. <i>Use a thesaurus to find synonyms.</i></li> <li>- discuss words <i>and phrases</i> that capture the readers interest or imagination.</li> <li>- Check the text makes sense to them, discussing their understanding and explain the meaning of words, <i>in context.</i></li> <li>- Ask questions to improve their understanding of the text.</li> <li>- identify how language, <i>structure and presentation</i> contribute to meaning.</li> </ul>	<ul style="list-style-type: none"> <li>- Continuing to read and discuss an increasingly wide range of texts.</li> <li>- Check the book makes sense to them, discuss their understanding and explore the meaning of new words <i>in context.</i></li> <li>- Ask questions to improve their understanding.</li> <li>- Identify how language, structure and presentation contribute to meaning.</li> <li>- Discuss and evaluate how authors use language, inc <i>figurative language</i> considering the impact on the reader.</li> </ul>		
Inference	<ul style="list-style-type: none"> <li>- Make basic inferences about what is said or done.</li> <li>- Link what they have read to their own experiences.</li> <li>- Discuss the significance of the title and events.</li> </ul>	<ul style="list-style-type: none"> <li>- Make inferences about what is said or done.</li> <li>- Check that the text makes sense to them as they read.</li> <li>- Participate in discussion about books, poems and other works.</li> </ul>	<ul style="list-style-type: none"> <li>- Ask questions to improve their understanding of the text.</li> <li>- Draw inferences such as characters feelings, thoughts and <i>motives</i> from their actions- justify <i>with evidence.</i></li> <li>- Participate in discussion about books that are read to them or those they choose themselves.</li> <li>- Identify themes <i>and conventions</i> in a wide range of books.</li> </ul>	<ul style="list-style-type: none"> <li>- Identify and discuss themes and <i>conventions</i> in and <i>across</i> a wide range of writing.</li> <li>- Increase familiarity with a range of books inc <i>myths, legends, modern fiction and literary heritage.</i></li> <li>- Make comparisons within and across books.</li> <li>- Distinguish between fact and fiction.</li> <li>- Drawing inferences such as inferring characters, feelings, thoughts and motives from their actions and justify inferences <i>with evidence.</i></li> </ul>		
Prediction	<ul style="list-style-type: none"> <li>- Predicting what might happen based on what has been read so far in terms of story.</li> <li>- Become familiar with key stories, considering particular characteristics.</li> </ul>	<ul style="list-style-type: none"> <li>- Make logical predictions on what might happen on the basis of what has been read so far.</li> <li>- Continue to build a repertoire of poems learnt by heart.</li> </ul>	<ul style="list-style-type: none"> <li>- Read books that are structured in different way and read for a <i>range of purposes.</i></li> <li>- Increasing familiarity with wide range of books and retelling them orally.</li> <li>- Predict what might happen from details stated and those <i>implied.</i></li> </ul>	<ul style="list-style-type: none"> <li>- Predict what might happen from details stated and those <i>implied.</i></li> <li>- Increase familiarity with a range of books inc <i>myths, legends, modern fiction and literary heritage.</i></li> <li>- Learn a wide range of poetry off by heart.</li> </ul>		

<p><b>Explain</b></p>	<ul style="list-style-type: none"> <li>-Explain clearly their understanding of what has been read to them</li> <li>-Discuss the significance of the title and events.</li> </ul>	<ul style="list-style-type: none"> <li>-Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves</li> <li>- Discuss some similarities between books.</li> </ul>	<ul style="list-style-type: none"> <li>-Discussing the features of a wide range of fiction, poetry, plays, non-fiction and reference or text books.</li> <li>-Explain themes and <b>conventions</b> in a wide range of books.</li> </ul>	<ul style="list-style-type: none"> <li>-Recommend books they have read to their peers, giving reasons for their choices.</li> <li>-Explain and discuss their understanding of what they have read, inc through formal presentations and debates, <b>maintaining focus on the topic and using notes.</b></li> <li>-Provide reasoned justifications for their views.</li> <li>-Discuss what has been read, building on their own and others ideas and changing views courteously.</li> </ul>
<p><b>Retrieve</b></p>	<ul style="list-style-type: none"> <li>-Participate in discussion about what has been read to them.</li> <li>-Recognize differences between fiction and non-fiction texts.</li> <li>- Retrieve information using pictures and some words</li> </ul>	<ul style="list-style-type: none"> <li>- Read and answer simple questions about what they have just read</li> <li>- Ask and answer questions.</li> <li>-Be introduced to non fiction books that are structures in different ways.</li> </ul>	<ul style="list-style-type: none"> <li>-Retrieve and record information for non fiction.</li> <li>-Ask and answers questions, locating evidence in the text.</li> </ul>	<ul style="list-style-type: none"> <li>-Retrieve , record and <b>present</b> information from non fiction.</li> </ul>
<p><b>Sequence / Summarise</b></p>	<ul style="list-style-type: none"> <li>- retell familiar stories orally e.g fairy stories and traditional tales</li> <li>-Consider characteristics of familiar stories.</li> </ul>	<ul style="list-style-type: none"> <li>- Discuss the sequence of events in books and how items of information are related.</li> <li>-Begin to discuss how events are linked focusing on the main content of the story.</li> </ul>	<ul style="list-style-type: none"> <li>-Listen to and discuss a wide range of fiction , poetry, plays and non fiction.</li> <li>-Prepare poems and play scripts to read aloud, showing understanding through <b>intonation, tone</b> and action.</li> <li>- Identifying main ideas drawn from more than 1 paragraph and summarise these.</li> </ul>	<ul style="list-style-type: none"> <li>-Increase familiarity with a range of books inc <b>myths, legends, modern fiction and literary heritage.</b></li> <li>-Summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas.</li> </ul>